Defensive. Women's Day

On March 8, 1908, women garment workers marched through New York City's Lower East Side protesting sweatshop conditions and demanding the vote. At a Congress of Socialists meeting in Copenhagen in 1910, socialist women from the United States, inspired by recent debates, initiated a proposal that March 8 be designated as an international women's holiday. Clara Zetkin, the militant socialist leader from Germany, urged that the proposal be adopted — which it was. Two of the most significant March 8 celebrations occurred in the next few years. On that day in 1914, Clara Zetkin organised thousands of women to protest Germany's call to war and Rosa Luxemburg's arrest and conviction for speeches opposing the coming war.

On March 8 1917, striking women textile workers from the Vyborg district in Petrograd held an International Women's Day demonstration which sparked the Russian Revolution.

For the past 61 years, International Women's Day has been observed by women throughout the world as a day of world-wide solidarity of women in the struggle for liberation. And it marks the emergence and growth of the new women's liberation movement in virtually every corner of the globe.

In November 1972, for example, several well-known feminists were invited to speak at the first big meeting called by the Belgian women's liberation organisations. Between 4,000 and 5,000 women turned out for the day-long affair, demonstrating the explosive response to the ideas of the movement even in a country heavily influenced by the Catholic Church.

Women's liberation has made impact in the most backward countries, with organisations appearing in Turkey, Pakistan, Senegal, and Brazil. The importance of these stirrings is clear when one recalls the depth of the oppression faced by women in these countries. In Pakistan, for example, only 9.3% of the female population is literate, compared with more than 25% of the men. In Iran, the majority of women still wear veils and polygamy is legal. In South Africa, women are not permitted to carry out any legal or business transactions. Black women, of course, face the most brutal oppression.

A year ago, New York Times correspondent James Sterba took note of the cover of a mass circulation magazine in Pakistan as indicative of the dramatic changes in consciousness about women's position. The cover was a photograph of a Pakistani woman and below it, were the words: 'I am a slave .... and the victim of decent laws and prejudices. I am denied my rights, discriminated against, the toy of man or his chattel.'

In advanced capitalist countries, women's demands — and especially the demand for the right to abortion — have become national political issues. Women's protest actions have often succeeded in placing the ruling classes, the church hierarchy and political parties all on the defensive.

Thus hundreds of prominent women in both France and Germany signed petitions openly proclaiming that they had had illegal abortions and demanding an end to anti-abortion laws. The French and German governments found it too embarrassing to prosecute these women, thereby exposing the discriminatory applications of abortion restrictions.

With the rise of the women's liberation movement throughout the world March 8 is today more meaningful than ever. This movement is unprecedented in its breadth and militancy. It is challenging the 'sacred' institution of the family and every other form of oppression used to keep women from true freedom. It is both uncovering women's past history, and making history.

International Women's Day

Events

ALL DAY - Little Theatre - Exhibition of women's photography and graphics
10 am Little Theatre Women's Music
recorded
12 noon Videotape - Council for Single Mother and Child
1 pm Quad Feminism at the University and the Role of the Women's Rights Officer - Sue Glazebrook (and possibly a woman from AUS Women's Department
2 pm Little Theatre Introduction to Feminism - What are the basic issues How and why I became a feminist Six women talk about their personal experiences of discrimination and what they did about it

Questions
3 pm Little Theatre A closer look at some of the issues
Child Abuse: Margaret Wallace Feminism and Socialism: Brigid Mulrennan
Abortion: WONAAC Lesbianism Women's Health: self help film Breast Cancer: Joan Simmonds
4.15 pm Little Theatre How to Get Involved - What are the Groups Rape Crisis Centre Halfway House Women's Centre
5 pm Close seminar
7.30 pm Concert Little Theatre A pot pourri of drama, poetry

What's Inside

TWO WOMEN MANGERE C.A.N. COMPETITION

P. 5 P. 10 P. 11 P. 12
Dear Frank,

In the first edition of CRACCUM this year, I was surprised to read that "the Executive of 1977 is free from weakness and extremely well organised." As a member of this Executive, and believing that the object of all well founded criticism should be constructive, I sat and wondered and worried about our weaknesses and ill organisation. All this sitting, wondering and worrying only served to increase the anxiety. I was beginning to feel, about the Executive fulfilling its function in the coming year.

Imagine, then, my relief when I noticed that the principal message of the article quoted above, was misreported, that is, that AUSA President Bruce Gulley, had indeed been invited to receptions with the Queen, but, contrary to the article, had not attended as President of AUSA nor did he do so "despite an Executive resolution expressly forbidding him to do so." The resolution in fact read "that the Executive recommend that Bruce Gulley decline the invitations to attend the reception for the Queen."

With this misreporting in mind then, I decided that the statement about the current Executive was also in error and should have read "that the Executive of 1977 is free from weakness and extremely well organised."

Perhaps I should point out this opinion is in line with my own opinion of the current Executive and I therefore not exactly news to me, however I thank you for the kind compliment.

Yours
Clint Baker

Dear Frank,

A week or two ago I was walking into University when I noticed the latest desecration of what was once Rudman Gardens. When I saw that they were putting a concrete path almost through the middle of what little green area we have in the Student Union area I couldn’t believe my eyes. If anything was needed at all (which I very much doubt), it should have gone along the side of the Cafe and left the gardens mainly untouched. They might as well concret the rest of the area in for what its worth. I heard that this was the work of Work’s Committee on which we’re represented by Clare Ward. I don’t know whether she actually opposed this but she damn well should have. I was not at the General Meeting when this action shows utter disregard on behalf of the students either on behalf of appointed representatives or by the University itself.

Yours sincerely,
Nigel Goodson

Principal Message

You have a potent factor in your hereditary kingship. The Queen is not merely Queen of England, but she represents every part of the whole monarch of Nations. If her place is to be taken by anybody else as President according to that great idea then that somebody will have to be elected by a popular vote. I think, I will pass the wit of a man to devise!

We have a kingship here which is really not, very different from a hereditary republic. So, though some people object that monarchical government if well salved for and retained for salved reasons, there is also solid, good, democratic reason for keeping it up.

SIR ROBERT BADEN-POWELL BART.

Dear Frank,

January saw our first resignation - we now have no capping controller. At the end of this term, students may be upset to find that no pub crawl has been organised, there are no stunts planned etc so if some student feels that she/he has something to offer, here's hoping she/he will contact me urgently.

This week, I would like to discuss the problem of University finances. I feel that students should try to understand just what the Executive is trying to do. We are calling an SGM on Wednesday 16 March at 1.00 pm in the Old Maid to discuss the situation.

If students are interested, we'd like to hear their views.

Fifty, as most students know, the catering complex is subsidised by the Association. The amount of subsidy varies from year to year to a maximum-budgeted subsidy in 1976 of $40,000. 1977 sees this figure reduced to $30,000. In 1974, when the subsidy was $30,000, an additional $25,000 was needed to cover losses.

Most students would claim the above situation to be highly unsatisfactory, but this then gives rise to the following questions - would they complain more if there was no catering service at all?

Some of the problems have been caused by student involvement decisions and the difficulties of providing a reasonable menu. In a bid to solve these and other problems, the executive is trying to have the last word in matters previously the purview of the Student Union Manager responsible to the Registrar, as opposed to the Student Union Management Committee. This is a vacuuming over the method of appointment (see Craccum last week) but a new Union Manager has now been appointed.

The next step proposed is to make Union finances etc. a part of the University administration, as obviously, their resources are more extensive than ours.

However, with this move came problems of control and how much, if anything students should pay for the running of the Union complex.

I'd like to leave it at that for the time being while negotiations are still under way, but I hope to see the whole question discussed at the forthcoming SGM and later forums to seek guidance from students as to how they would like to see their complex run.

Love,
Bruce Gulley

Dear Frank,

I would like to pass comment on the small ANONYMOUS piece on p. 19 of the first edition of CRACCUM. I am not in favour of a motion at exec, requesting our President to visit a queen.

My first comment concerns the anonymity of the piece. Secondly, I am of the opinion that this comment as this should be signed - even if only with a nom de plume. I feel the precedent set by this piece is sad and shows a lack of intelligent journalism.

In the third place, the motion was proposed in full seriousness and supported by a relevant article entitled "The White People’s Queen." Support for the motion were well informed and genuine in their beliefs. Perhaps the opposition were also given full opportunity to speak.

The fact that the exec. meeting was so long and frustrating hardly reflects on the exec. as weak and unorganised.

Lastly, I think my opinion to point out again that the motion was a serious one even if this unknown felt otherwise.

Yours sincerely
Jill Frerin

The piece which Mr. Baker and Mr. Frewin refer to - "President grovels before infamous Welfare spongers" - was one of the reasons for our very good responses this year. If we attributed everything to them, the new page would be severely pressed for copy.

As for the sinister undertones of the piece, it is very regrettable that this was the case.

Yours sincerely
Mr. Clancy

Dear Readers,

I actually had nothing to write about this year, mainly because I remember the agons of last year’s editor as Thursday got closer and closer without any bright ideas. But, typically enough, I can’t help my trap shut when I’ve got something to say.

What I want to have my tipwown worth over is the story at the top of the next page
called SSCR. This was prepared as a reporter by a straightforward news item, but I feel there are some points which deserve to be made about the plans of Messrs. Mertitt and Gulley for the reconstruc­

The key to the story is in the opening sentence of the SSCR. This tells us about the plans for the reconstruction of the Student Rep. Council, that is, the SRC's structure is to be weekly altered in what is known as the General Meeting which discusses their proposals and I shall vote against this. The proposal for the convening of the chair at these meetings is the proposed amendment to the SRC’s constitution which would make the President the Chairperson of the SRC. Quite frankly, this horrifies me. The major function of the SRC at a balance to the inevitable projection which grows from Executives. In fact the body is intended to serve as an appeal court which recommits contentious matters to the Executive if sufficient ordinary students are worried/interested. To have the Chairperson of the Executive preside over the Executive’s watchdog seems extraordinary to me.

The other major doubt I have is on the question of membership. Under the present structure, the SRC was composed of experienced people whose interests were not coincided with those of the Executive. Moreover, it ensured a representative spread of people from all the different Faculties by its system of election. With an open membership, and without the incentives of notification and lapsing procedures, it seems sadly likely that these members will either be chronically inquorate, open to stacking by interest groups.

No doubt the protagonists of this scheme have considered these points and given some kind of answer, but I am not convinced - and I don’t think that you should be either.

Don’t just sit and envious Politicians, and Executive, andPlotastic. come to the General Meeting.

Love,
Frank

A LETTER FROM OUR EDITOR

Dear Readers,

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Love,
Frank
I writing use I my editor's or without enough, I've got

ence worth the next page as a reporter but I feel to serve will be Mr. Merritt and

ing which mail vote in will be taken the

posed to make if the SRC. The major need to move to the

of the SRC. This results in the Bastion Point group

Carlene that the matter be left to elected business.

that the ballot be used specifically for the purchase of

Note: This results in the Bastion Point group

A further $200 worth of services will be

provision of the Craccum supplement.

Note: This also applies to SRC meetings.

n are required, the successful applicant will

be either a reasonable qualification and experience

a career - in any area - to a small group of

The aim of the school is to develop such

least as one/two hours per week. To help matters, we have divided our year into four or five classes that may last for as little as six weeks. These classes can be held anywhere in the city. So although the base is located in Ponsonby, most of our students are out learning directly from people in the

be given to the organising committee for

be given to clubs, societies, or outside groups.

The SRC co-ordinator will be appointed as a

funds to the organising committee for

Those proposals, plus a new venue and date

There are moves afoot to change it from "a

For it to be a success everyone must be prepared

that the battle has been won.

For the last three years, the SRC has been plagued

new venue and date

at about 1 pm. We will assemble there and

The SRC's policies will not be seen as a course of donations

is not in a monetary sense but as a gesture of the.

The aim of the school is to develop such

is to give the students freedom of choice and

and all financed by the Government.

in the years to come.

is a relevant job of making SRC work, it has collapsed from sheer boredom, frustration and apathy.

The SRC's policies will not be seen as a course of donations

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For the last three years, the SRC has been plagued

This Tuesday, if you are not engrossed in

RESEARCH OFFICER

NZUSA intends to employ a second Research Officer from 1 April 1977. This is a new position in the Association's National office in Wellington.

The officer will be responsible for preparing submissions for AUSA and parliamentary committees, undertaking short-term research projects and helping to run NZUSA's newly-established Resource Centre. Duties will cover the wide range of NZUSA's policies and interests, and will be focused on the areas of student accommodation and welfare.

While no set qualifications and experience are required, the successful applicant will be able to write lucidly and concisely, and should be generally sympathetic with NZUSA's policies.

Applications in writing will be addressed to:

The President, NZUSA, P O Box 9047, Courtenay Place, Wellington,

and will close at 5.00 p.m. on 7 March 1977.

RECORD LIBRARY

In the late 1940's it was decided to provide the students of Auckland University with a Record Library service. With a donation of 100 pounds from both the Students Association and the University Council, a few 78's were scrambled together and the scheme started its new life in the AU Library.

Thirty years later, the collection has grown to 2,000 LPs, 100 cassettes and 200 records. The records are available for free to students and can be borrowed from the electronic collection of more recent years, and are generally, although not quite accurately, described as being 'classical' in nature. While there are no records of play readings - the various university and departmental concerts have had to introduce short-term projects and helping to run NZUSA's newly-established Resource Centre. Duties will cover the wide range of NZUSA's policies and interests, and will be focused on the areas of student accommodation and welfare.

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Good use of the borrowing scheme has been made by the existing members. But it is consider-
ed that still wider use could be made by the remaining 9,800 students of AU. Excepting the
initial grant of 100 pounds, the service has been entirely financed by subscriptions. And with an
increase in membership, it would be made possible to expand the present collection.

The Record Library provides a cheap and
efficient service geared for student use - it only
remains for the potential member to come up at
the main counter in the Library itself and make
his or her presence known.

HALO

An internal manual prepared for the Jimmy Carter campaign instructed Carter workers on
how to create crowds by stalling automobiles and now to give Carter a halo effect when he
appeared on television.

The manual recommended the use of certain
kinds of TV lights from low angles to emphasize Carter's hair. It stated that the right kind of
lighting would produce a "nimbus effect", described later as "a radiant circle over Carter's head."

MORE BIKES

On Wednesday of last week, three bicycles,
chained to the railings outside the library
(because the builder's scaffolding blocked access
to the bike racks) were unceremoniously severed
with a bolt cutter and removed to the dungeons
of the Old Arts Building. No warning was given
that this was likely to happen and no indication
given as to where the bikes had disappeared.
The Registrar tells us the bikes were removed
to make way for a painting job, but a week later
given as to where the bikes had disappeared.

Personally, I'd rather they showed it by giving
us more bike racks than removing our bikes!!

The Period

Silken
slow
it saps me.

Not springtime and sweet sugar maple, this.
This sap seeps
daily
dripping and draining me.
If I jump too quickly
I'll fall.

A bloody trunk in a forest of pines.

by SUE STOVER

The M o tio nal B onk

University

welcomes you to University ...
... and to the Book Shop

University

... and to the Book Shop

Money?

Ask the National.
If you need a loan, or simply a little financial advice, call at your nearest branch of the
National Bank.
We've helped hundreds of students complete
their studies with a simple, flexible loan
scheme which provides assistance when you
need it most.
If you're working to a tight budget, open a
cheque account with the National. It'll make
payments easier, and give you a record of
your spending - for about 15 cents a week.

SINCERE INVITATION

Staff and Students Welcome at the
BAPTIST TABERNACLE
429 Queen Street
Sundays: 10.00 am All Age Bible School
11.00 am and 7.00 pm services
Minister: Rev. Roland Hart

A.U. TENNIS CLUB
WINE & CHEESE
Wednesday 9 March
7.30 pm
Top Common Room S.U.B.
Members & All Interested Welcome
$1 a head

THREE AGED FRIENDS PLANNED FOR MARCH 14-19

Chaffy

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Members & All Interested Welcome
$1 a head

THREE AGED FRIENDS PLANNED FOR MARCH 14-19

Chaffy

Money?
Mairead Corrigan

"For too long we people have prayed for peace and hoped it would fall from Heaven. It won't."

It has been seven years since the beginnings of this most recent chapter of the 'Irish Question'. On August 14, 1969, British troops crossed the Irish Sea in order to bring an end to the rising swell of rioting between Catholics and Protestants in the Belfast and Londonderry areas. They did this, and in anticipation of further trouble, their numbers were increased by a third, and they stayed. Meanwhile, over the border an outgrowth of the Sinn Fein was being established. Known as the Provisional IRA, it became the spearhead in the violent struggle against the British troops. In the years that followed, troop numbers steadily increased and in 1971 the powers were granted to the Army and significant numbers of suspects and IRA members were accordingly arrested. And in retaliation: urban warfare. Bomb attacks, shootings and various other ways of violence became a part of the Irish scenario.

Corrigan believes that an awareness of the disease of bigotry is key to any solution to the problem. Through this awareness, she says, and the searching and rethinking involved, will come a regeneration, a new Irish identity. And it is here that women have an important role in Northern Ireland, in changing an attitude of mind which decrees violence.

There is little that is new about this idea: women have long been seen as the providers of peace, light and harmony in a male-dominated world. One wonders how much effect this 'feminine role' can have on a situation where bitterness is the ruling principle. It seems unlikely, too, that any long-term radicalisation of women is going to be achieved within those traditional confines. A new value system is indeed desirable, but while the essential role of women remains unchanged, the struggle toward full emancipation is a crippled one.

JILL RANSTEAD

Shirley Smith

Shirley Smith came to New Zealand with a few members of her 'family' for a holiday, her first in years. Such, however, was the interest her visit aroused that a number of interview and speaking engagements proved unavoidable. One of these was a talk to the Auckland University Labour Club.

Smith's career as an activist began more or less accidently after she began visiting her brother in prison. There she met other prisoners whom she also began to visit and who became the first of her 'family' as she now calls them. Following on from this, she became concerned about the welfare of former prisoners following their release. From there things have snow-balled, and she has become involved with such other groups as alcoholics, drug addicts, and unmarried mothers. The number and variety of specific projects with which she has been involved is staggering.

Even more fascinating, however, is Shirley Smith the person and her philosophy. She was born on an Aboriginal reservation and had such little formal education that she is still almost entirely illiterate. This, however, does not seem to have been a tremendous impediment to her. Her natural humanitarianism, her enormous personal energy, and her willingness to help the need in the most basic and practical manner, render the whole question of education quite redundant.

During the course of her stay Shirl visited the protest village at Bastion Point. Her interest in the Maori Land protest is obviously linked with her involvement in current battles to preserve Aboriginal land in Australia. Not only does she possess a large body of racial prejudice stand in the way of Aboriginal land claims but also the fact that much of the land in question is rich in minerals. This brings the Aboriginals into direct conflict with the interests of powerful mining interests. Of the years the plight of the Aborigines has been far more drastic than that of Maori in New Zealand. For instance it has only been in the last decade that they have been given the right to vote. The rural Aborigines are generally characterised by great poverty. Money allocated to their relief projects with which she has been involved is staggering.

The highlight of the evening for one depraved Craccum reporter was Shirl's explanation of how to overcome the Government's fear of losing control and threatening to "... wash their dirty linen in public". The Labour Club giggled nervously and offered a quick prayer for Mears Moyle and O'Brien.

DON MACKAY
Women by Women
Various Photographers

OPENING March 28th at Snaps Gallery in Christchurch Street, The Box presents a collection of works on women by women. This show will include the works of Jane Arbuckle, Rhonda Bosworth, Sharyn Cederman, Marti Friedlander, Merilyn Tweedie, Ana Westra, Louise Wilson and others. Included in the exhibition will be drawings by Sally Griffith and Helen Mitchell, plus a video tape made by an independent group of women film makers. On Monday April 4th, a poetry reading featuring Peggy Dunstan, Bärime Eising, Fiona Kidman, Gloria Rawlinson, and others, will be held in connection with the exhibition. The venue is Snaps, but take a cushion as it will be outside, starting at 7.00 p.m. with wine served in the gallery. Admission is $1 for the public and 75 cents for students.

Currently, Snaps is exhibiting a series of early Twentieth century portraits by an unknown photographer, printed by Clive Stone. This year the gallery will feature a greater number of group and feature shows with a common theme, as in the case of the Women By Women exhibition, and will therefore be able to cover more photographers' work. Following the Women exhibition Snaps will feature the work of two sisters, Rachel and Caroline Feather, both graduates of the Elam School of Fine Arts, and working in very distinctive areas - Rachel as a photographer and Jacqueline as a print maker. This exhibition will open on April 18th.

Toots

Kinflicks
Lisa Alther
Penguin Books

I'm always suspicious of supposedly feminist books that get rave reviews from a wide variety of people. But with Kinflicks it's easy to see why it appeals to so many readers. It's funny, illuminating and fascinating in its exposure of what makes this particular woman tick. Virginia Beacock Ellis describes the most important events in her life in a series of flashbacks while waiting for her sick mother's death. Her vividness is extraordinary - she seems to have a memory for every detail, no matter how painful, embarrassing or absurd. The pace is fast, the pressure strong as her life becomes more intense and more is revealed about herself. Her portrayal of her teenage years is particularly piercing and the passages about her mother stand out as warm, sympathetic and aware. These are the strongest sections in the book.

It is not until one finishes reading, almost with a gasp, and reflects, that sense of empathy intrudes. Ginny tried all kinds of paths seeking something to take the next step of translating this personal experience into the political terms that feminists use in order to understand how personal experiences do, in fact, have wider significance. Kinflicks is great as entertainment but could not really be seen as increasing feminist understanding.

SHARYN CEDERMAN

The Third Labour Government

Michael bassett

I HEP his introduction, Dr Bassett writes that during his three years in the House he record many impressions of events as they occurred with the intention at a later stage of producing a book, but unapologise for his rejection by voters in 1975 resulted in this work appearing much earlier than he intended.

When the Labour Party, under the dynamic Kirk, swept into office in 1972 with an unexpected majority of 23 seats, it was a switch to the National Party of a 23 majority. Perhaps the first seeds of disaster were sown when the flexible Kirk forced the N.Z. Rugby Union to postpone the 1973 South African tour of the country.

The author examines the numerous problems that beset the Government, and concludes that while he was an M.P. with the 1975 election impending before his party was really able to cope with it, though the idea of reading that Labour had no real policy for the future and neither time nor sufficient people to prepare a convincing one. Conversely, the aggressive Muldoon ignored the failures of his National Party predecessors, with promises of considerable improvements in such key election areas as immigration, sports' tours, national borrowing, inflation and superannuation; a positive not a negative approach loaded with confidence.

Bassett gives a stimulating inside account of events and politicians which might have been improved by the inclusion of relevant statistics, for even detailed results of the 1972 and 1975 elections are omitted. The work also lacks an index.

JAMES BURNS

All This and World War II

Amalgamated

It is difficult to know whether All This and World War II was intended by its creators to be a music movie or an event of Remembrance. Shelter and Let It Be, or a documentary on the Second World War, or, in fact, if it really matters at all. Usually the film is compiled from news reels and propaganda film-strips, interspersed with clipings from feature films made about the war since 1940 (e.g. Tora, Tora, and the like). It is this aspect rather than the insipid soundtrack of Lennon-McCartney songs rendered by a group of people in 1975, Voil, Tina Turner, Leo Sayer and others, that makes All This and World War II an interesting, though certainly not absorbing, event. Without doubt the most absorbing piece of material is an interview with a man who served in the Pacific during the war, a compelling piece of material that is not used to its full potential.

LOUISE CHUNN
NZUSA

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The queen as a driver

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Stopper

Bad One

I'm pretty sick
I think the Queen is the worst person you could meet. She has too much royalty. I think we should have a Queen but not like the one we have now. I think she should be pretty and jazzy like Wonder Woman.

The Queen

I saw the Queen in real life. I stayed home and watched the Queen on TV at home. But I thought it best to watch it on TV instead of standing in the rain out because I'm not going to get wet. I just watch just for the Queen.

The Queen is the ruler of the countries that are red on the map. They are called the commonwealth countries. She is important because she rules those countries. She visits the commonwealth countries a lot. She opens the commonwealth games when they start.
WHEN the big political bureaucracies do battle over the bones of Colin Moyle and the Labour Party, they will not have the field entirely to themselves. Among the other skirmishers will be the Socialist Action League standard-bearer Brigid Mulrennan. As a veteran having been a member of the Auckland Vietnam Mobilisation Committee and a member of one of the City’s earliest Women’s Liberation groups, Ms Mulrennan by election will be her second time around as a parliamentary candidate for the Socialist Action League.

Although the SAL was formed in 1969 it was not until 1975 that it put forward its own candidates at a general election. In ‘72 it had thrown its limited weight, and not so limited energies into a ‘Socialists for Labour’ campaign. Political youmay recall how this campaign was resurrected by ‘Truth’ on the eve of the ballot in an attempt to smere Eden MP Mike Moore.

In ‘75 however the SAL changed tack and instead stood candidates of its own, all in safe Labour seats. At the time this provoked a rather abusive response from certain MP’s considering the temporary member for Island Bay, Mr Gerald O’Brien.

On that occasion, Brigid was the candidate for Auckland Central. The reasons for the switch as the Prime Minister’s election roller tactics at the door of the Labour Party and its ‘failure to fight back’.

The circumstances leading to the recent by-election stand as a particularly obvious example of this. ‘If the Labour Party won’t defend its own MPs, how can we expect it to defend the people of this country?’ she asks. In fact Labour has, in respect of the Abortion laws are of particular relevance...Ms Mulrennan believes, particularly afflicted by the rundown state of the country’s welfare services. She believes that SAL policy proposals such as the establishment of 24 hour community run day care centres, eligibility of married women for the unemployment benefit and repeal of the abortion laws are of particular relevance in such an area.

Another important proposal in her platform is that a crash state housing programme be instituted to clear the current 4,500-long waiting list. She stressed that the building programme should be undertaken ‘at the government’s price’ so as to ensure that the builders do not make too much of a good thing out of the programme, as she believes has happened in the past.

Brigid has encountered considerable concern in the electorate over several aspects of the operations of the ARA’s sewerage treatment plant. Local Lauriers are probably becoming increasingly restive about the denial of their traditional fishing rights in the area and the fact that nearby mussel beds have been contaminated. The recent disclosures that the ARA may be forced to discharge raw effluent into the harbour because insufficient finance is available for extending the treatment plant is a cause for even more general concern. The area of the Manukau concerned is already one of the most polluted waterways in the country. Although the Billerama is a direct result of government financial policy and is of vital concern to the local community, it is difficult to see how this is likely to have any significant effect on the outcome of the election. With the contest shaping up as a trial of strength between the giants, such a local issue seems certain to be upstaged by national issues.

So far Mulrennan and her supporters seem pleased with the response they have received in Mangere. Sales of the SAL’s weekly newspaper ‘Socialist Action’ at the Mangere Town Centre have apparently gone twice as good. Since Brigid has quite happily resigned to losing her deposit on polling day and is primarily interested in gaining exposure for Socialist policies, it is not likely that the campaign will be considered a success. On the other hand it is hard to disagree with the estimate of one of her fellow SAL members who predicted that she would poll only 100 or 200 votes.

None the less simply by approaching the campaign from the perspective of policy rather than that of power, Brigid Mulrennan is doing the country at least a small service. Perhaps the idea will catch on and our MPs will go on to bigger and better things than accusing one another of being poofers.

So if you’re inclined towards gambling like an honest tryer, however long the odds get on your bookie and put a dollar for a place on Brigid Mulrennan. If she comes in you’ll be able to retire on the profits.

DON MACKAY

On the other hand, it quite plainly implies that those voters, about a quarter of the total in 1976, who do not support one of the major parties are not satisfied to any way. Not surprisingly, the structure of the electorates continues to favour the two major parties. The new boundaries have been worked out around a base figure of 13,400, with a tolerance of 5% either way. The largest of the new seats is New Lynn with 30,049, the smallest, Tasman, at 31,744. If these seminars are supposed in any way to represent some sort of local community, then the most obvious indication of them is that they are far too large.

An electorate size of around 25,000, or even 20,000, would seem far more reasonable if the member is going to be representative of his constituents in any meaningful way. This would also go a long way to answering the increasingly frequent complaints from MP’s about their excessive workloads.

Instead of 92 MPs with 33,000 constituents each there would be around 120 MP’s with proportionately less territory to cover. One can only pity the next member for Otago with 30,000 square kilometres of electorate.

The effects of this would, of course, be rather damaging to the two major parties. The diminished strategic value of each seat would lead to a decline in the level of purely tactical voting. Both minor party candidates and mavericks within the big parties (but not totally amenable to party discipline) would be more likely to hold seats. Perhaps this would mean that the proportion of local issues would increase. However, one should note that this increase would mean a significant change in the nature of the issue and of the party involved.

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DON MACKAY
Angela Zirrouch was appointed Director of Campus Arts North in late January 1977, some three months after its inception. LOUISE CHUNN spoke to her last Wednesday in her office at the AUSA building.

Louise: What is Campus Arts North?
Angela: Campus Arts North is an arts co-ordinating body to promote inter-campus activities between all its constituents, which include teacher training colleges, technical institutes and universities in the Auckland and Hamilton areas. It then is an organizing facility, accessible to all students, to ensure that they, the constituents, will be involved in all artistic events which they feel are important and/or interesting.

When and why was it set up?
It was established at the end of last year by the representatives of the Northern Region of the New Zealand Students' Arts Council. Places like training colleges and technical institutes felt that those events organized by NZSAC, such as national rock tours, were not really suitting their particular requirements. So Campus Arts North is an attempt to introduce a far more specialized, low-key service to meet the specific needs of each campus.

Do you feel that Campus Arts North is achieving anything that NZSAC has been unable to do? Also, will it take over in the Northern Region, or will Arts Council continue to function on a national level?
I think that the most important thing that C.A.N. will do is to bring the circulation of events back to a campus level, and to try to handle their own occupations. I feel personally that the local situation has been neglected by the national body of NZSAC over the last few years. Regarding the second point, the roles of C.A.N. and NZSAC are mutually supportive. With the low key, campus-oriented emphasis of this organization and the activities relating to the Northern Students Arts Festival which the Kerikeri Show, which includes the work of graphics and fine arts students exhibited last year in Snaps Photographers' Gallery, and the Kerikeri Show, which includes the work of graphics and fine arts students. The new representatives have recently been setting up their own film co-operatives, primarily because they felt their own needs were not being met by other similar film-making organizations.

What problems have you run into setting up Campus Arts North?
A long time was spent setting up the machinery to ensure that the organization will be a smooth-running efficient, professional co-ordinating body. At the moment Campus Arts North is seeking legal status as an incorporated society and that in itself is proving quite a time-consuming task. Because

C.A.N. was set up by last year's representatives, there is the problem of continuity, or rather the lack of continuity. The new representatives on the executive committee are often not only unfamiliar with this organization but also with the institution which they represent, so a lot of time is spent on familiarization with procedure.

Why did you apply for the job as director of C.A.N.?
Several years ago I had assisted with the Northern Regional activities of NZSAC and I had become aware of the fact that the particular things that were happening in the Northern Region were not being reflected in Arts Council activities. And so you got the situation where groups, say a theatre or dance group, would spend a lot of time and effort putting something together and it would only get as far as their own campus. They would get little or no feed-back and other interested groups in the same field on different campuses would simply not see what was being done elsewhere. So when I heard that Campus Arts North was being set up to deal with the regional situation, relating to on-campus activities, I was quite keen to become involved with it in some way.

When applying for the job, and in your role as director do you feel that your sex had any significance?
Generally speaking, I think it's important for women to be involved in whatever they want and when I applied for the job, I did so feeling that being a woman was no reason to be excluded. But obviously you don't apply for something because you're a woman, but because you want it. However, I do think that women handle matters differently from men and to get certain things done you have to play a pre-planned game. Any individual approach that you may have wanted to bring in, is undercut by how other people think a director of an arts organization such as this should behave. But because so many of the people involved with the arts and in the business world are men they tend to base their criteria on how they handle their own occupations.

Do you find that as a woman in a position of responsibility you are treated in any special way?
I think that the most important thing that should be done, so that people will take you seriously.

Have you already, and do you intend, catering for women in your capacity as director? The two exhibitions currently touring do include the work of women, but as far as specific exhibitions or events that involve women's work so, nothing has been arranged yet. But it may be possible this year to organize an exhibition, fixture or event that involves solely the work of or by women. In the area of the arts, there is as much conservatism as in other pockets of society, and particularly in the established arts organizations, women are often not given the opportunity to show their worth and commit themselves wholly to the field in which they are working. For example, in the area of film-making, women have recently been setting up their own film co-operatives, primarily because they felt their own needs were not being met by other similar film-making organizations.

What Campus Arts North organized events are coming up in the near future? There are two exhibitions currently touring the constituent campuses. They are the Best of Snaps show, which features photographs exhibited last year in Snaps Photographers' Gallery, and the Kerikeri Show, which includes the work of graphics and fine arts students from teachers' colleges, technical institutes and universities. In the organizational pipeline are a rock tour, a poets' tour, an exhibition of works by contemporary print-makers, and a mime tour. We hope to arrange workshops of some kind, and we also manage a film circuit for students at university year. Hopefully, if campuses start generating their own talent we'll be able to start organizing events, tours and exhibitions around the work produced on individual campuses, so that students can see what their peers are doing in the field in which their interest lies.
The Competition

Although printer's deadlines and sheer inertia make it impossible to actually give you the list of winners for our fabulous competition from last week, we can at least console the losers with the correct configuration of photographs. As you can see, some of the pairings were a dead give-away - the Editorial hat, the photographic pout, the artistic gaze, and so on.

At the time of writing no-one has even got close but you never know...

1. Anthony Wright (F)
2. Francis Stark (G)
3. Jan Getry (B)
4. Rod Macdiarmid (A)
5. Jill Ranstead (E)
6. Louise Chunn (C)
7. Donald Mackay (D)

Better luck next time .........

All the answers

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Campus Branch, Old Student Union Building.
The Oppression of Women

T his progress of any society can be measured directly by the position of women in that society. Thus spake Lenin, and with these words, two women delegates at NZUSA's May Council, 1976, ensured that a Women's Commission would be established at the next Council. This was held in August of the same year. In the past, policy concerning the issue of women's rights had been scattered throughout the policy books of the other commissions - Education, International and National. In August, it was all gathered up and channelled into the newly-established Women's Commission for scrutiny by the women delegates from the 7 constituent universities.

Few previous policy motions came through unaffected, the nature of many being little more than an acknowledgement to women's rights. The idea of any direct action to achieve these rights was almost non-existent. Consequently, policy made by the Commission was largely directed to this end.

Annexation, contraception and sterilisation emerged as the major area, with implications for women - more specifically, the Equal Pay Act, maternity leave and child-care also received much attention. The development of Women's Studies Courses and the rape laws were other areas of immediate concern.

Perhaps crucial to the actioning of the above, was the establishment of a Women's Rights Action Committee (WRAC). This comprises one woman delegate from each constituent- university, as well as a representative from the National Office. Funds would be provided by the National Executive, the President, the National Officers, and the corresponding representative from WONAAC. Funds left over from the IWY fund would be distributed, with the decision made at August Council.

It would be easy to criticise Tripe for the ineffectuality and lack of understanding. But a complete solution to the problem does not lie here. The fault lies more with the machinery itself, and, by implication, with those who decided that machinery. It is useless to expect one male General Vice-President to cope adequately with the effective workings of a Women's Rights Action Committee, with the demands and needs of the university women represented by this Committee.

The need for a Women's Rights Officer in the National Office of NZUSA, and a Women's Commission, as distinct from other areas, is quite clear. The appropriate forum is to be the National Executive (the President, the National Officers and presidents from the 7 constituent Universities) which tends to make the existence of WRAC superfluous. It is not debatable that the $72 donation was a worthy one. What is at issue is the lack of consultation between the Executive, and WRAC, and it is no good hoping that any long-term achievements are going to be made in the area of women's rights while this continues.

More alarming still is the lack of full understanding by the General Vice-President of what is involved. He seemed to think, for example, that with the deferral of the Health Amendment Bill until the release of the Royal Commission Report, there was now a breathing space for the campaign. This is not so. It is crucial that this time be used to strengthen abortion movements, in order to be fully prepared. And time is running out. The first WRAC meeting to be organised by the O-V-P is to be held on the 23 March - six months since its beginnings, and nearly two months after the first Education Action Committee meeting for the year.

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It would be easy to criticise Tripe for the ineffectuality and lack of understanding. But a complete solution to the problem does not lie here. The fault lies more with the machinery itself, and, by implication, with those who decided that machinery. It is useless to expect one male General Vice-President to cope adequately with the effective workings of a Women's Rights Action Committee, and with the demands and needs of the university women represented by this Committee.

The need for a Women's Rights Officer in the National Office of NZUSA, and a Women's Commission, as distinct from other areas, is quite clear. The appropriate forum is to be the National Executive (the President, the National Officers and presidents from the 7 constituent Universities) which tends to make the existence of WRAC superfluous. It is not debatable that the $72 donation was a worthy one. What is at issue is the lack of consultation between the Executive, and WRAC, and it is no good hoping that any long-term achievements are going to be made in the area of women's rights while this continues.

More alarming still is the lack of full understanding by the General Vice-President of what is involved. He seemed to think, for example, that with the deferral of the Health Amendment Bill until the release of the Royal Commission Report, there was now a breathing space for the campaign. This is not so. It is crucial that this time be used to strengthen abortion movements, in order to be fully prepared. And time is running out. The first WRAC meeting to be organised by the O-V-P is to be held on the 23 March - six months since its beginnings, and nearly two months after the first Education Action Committee meeting for the year.
Country Joe

FROM Tom Wolfe's the Electric Kool-Aid Acid Test to the Grafton Oaks Motel lies a long twelve years and five thousand miles for Country Joe McDonald to have travelled. I first heard of this jug band known as Country Joe and the Fish in Wolfe's novel and the Paris Sessions, a savage statement on the role of expressing himself in time. He toured with Donald Sutherland and Jane Fonda as part of the 'Free the Army' revue, a popular indictment of the frustrations of the American G.I. He set the poems of World War I poet Robert Service to music for this purpose as well as one ecologically orientated. Also he has just completed work on a Fish reunion album (as yet unreleased). It's his conservation stand that brings him here. He feels he must communicate our energy consuming peculiarities 'before it's too late' and his self-styled role as one of ecology's more musical seers is commendable, necessary but somewhat embarrassing out-of-tone. For a man to have come from leader of the Fish to a lover of a shorter variety in five years, when he fears the sea, like he feared Richard Nixon and those bastions of bad government, politicians; when he was in the Navy for four years of his formative life, yet never went to sea (he was in the Navy Air Corps) seems absurdly out of place.

His pro-whales songs have the same energy as did his '60's songs that made people think of change in terms of the immediate. Yet he has never, and refuses to experience the whale.

He was New 2 the world of the media (including the music industry) in whose tradition his footsteps are falling. The Fish broke up shortly after Woodstock but where others left the final comment on a new American Dream to Joni Mitchell, McDonald's solo career continued across his political perceptions with his music like vines. Never naive to the point of abstraction, Joe was political perceptions with his music like vines. He never 'change the world' he sees his music in whose tradition his footsteps are falling. In 1973 he released a fine album, The Paris Sessions, a savage statement on the role of the irreverences he perceived, were transformed into brilliantly honest vinyl statements that have dampened their impact.

The Fish broke up shortly after Woodstock but where others left the final comment on a new American Dream to Joni Mitchell, McDonald's solo career continued across his political perceptions with his music like vines. Never naive to the point of abstraction, Joe was aware his music was but one alternative form of expressing himself in time. He toured with Donald Sutherland and Jane Fonda as part of the 'Free the Army' revue, a popular indictment of the frustrations of the American G.I. He set the poems of World War I poet Robert Service to music for this purpose as well as recording an album of Woody Guthrie material, in whose tradition his footsteps are falling. Undaunted by the fact that music alone could never 'change the world' he sees his music as reflections of the world's idiosyncrasies. For only in a mirror can one see one's image then modify one's appearance to suit.

In 1973 he released an album, The Paris Sessions, a savage statement on the role of the media (including the music industry) in whose tradition his footsteps are falling. In 1973 he released a fine album, The Paris Sessions, a savage statement on the role of the irreverences he perceived, were transformed into brilliantly honest vinyl statements that have dampened their impact.

Adventures of Aaron

Hello! And welcome to the world of art! Now! I suppose a lot of you are wondering... Just what is this art? Firstly, art is a serious business!

Always check the age and the price - the older and more expensive, it is, the more likely it is to be real 'art'!

When buying art for goodness sake make sure that it matches the decor. As Van Gogh once said - art is cheaper than wallpaper.

Few people would fail to recognise these two paintings as 'art'. One is a portrait, the other is a landscape! So far, we're on safe ground!

Next we come to what is known as 'abstract art!' Always say to yourself it's clever, but is it 'art'?

Lastly, be careful! Artists are by definition, very cunning. They will try to tell you anything they think that you can be talked into buying.
New Zealand Project Jonah people had acquired, to an age full of fleeting media that we too overtly conscious stands aren't indispensable for more deaths in the world than any other, pole, but who wouldn't have done the same if committed individual in an age of exhaustive West discovered Stalin to be the man responsible Country Mac and the Fish. Yet when the West discovered Stalin to be the man responsible for more deaths in the world than any other, the wrong in Joe's name only befits the changes in Joe's life.

Joe may have had the same effect on the '60's as a termite climbing the Capitol Hill flag pole, but who wouldn't have done the same if that person were an intelligent, curt, conscious, committed individual in an age of exhaustive suppression.

Joe may feel all he is, is his communicative self, and we may think of him as like a headline on a wind-swept newspaper, but he knows he is right, and I believe we do as well. For this consciously proletarian figure, the medium is right, and I believe we do as well. For this

J. KOVAKEVICH

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Her majesty won the hearts and minds of her most loyal subjects on her all-too-brief visit to our offices. Her gracious bearing and the royal demeanour of her most royal consort were not lost upon the Editor and Technical Editor. We are sure you will join us in wishing them all the very best on their return to their home.